EXTRA 1938 EXTRA

Wellesley College News

Vol. XLIII WELLESLEY, MASS., SEPTEMBER 22, 1934 No. 1

1938 FIRES COLLEGE WITH ENTHUSIASM

FACULTY RECALLS DETAILS OF FIRE

Students, Faculty Show Great Calmness and Heroism When Told of Danger

DESCRIBE WEIRD SCENE

It is one thing to know, as the most verdant freshman must, that Mareh 17, 1914, College Hall burned. But it is quite another to hear the accounts of that eventful morning from the lips of those who were aetually there to see.

Miss Sophie C. Hart, professor of English eomposition, feels that the aspeet of the situation that impressed her most was the hitherto unsuspeeted fact that a person ean be waked, ean speak, can seem perfeetly aware of the situation, and not stay awake. Professor Hart paused in her flight from her room, whieh was located uneomfortably near the spot where the fire first made its appearanee, to rouse a friend in the mathematics department. Her friend awoke, answered in a ealm voice, and seemed to be prepared to leave. But several minutes later it was noticed that she was not among those gathered in the lower hall. Professor Hart went baek after her, and after pounding on the door, and sereaming, "You will be burned," she sueeeeded in reseuing her friend from the deceptive wiles of Morpheus.

It must have been a weird and terrifyin' scene. The roar of the flames was deafening. The hall below, where everyone gathered for the roll-call, was full of "strangely beautiful faces, drained of every bit of self." As evidenee of this selflessness, Professor Hart quotes the story of some member of the faculty, who,

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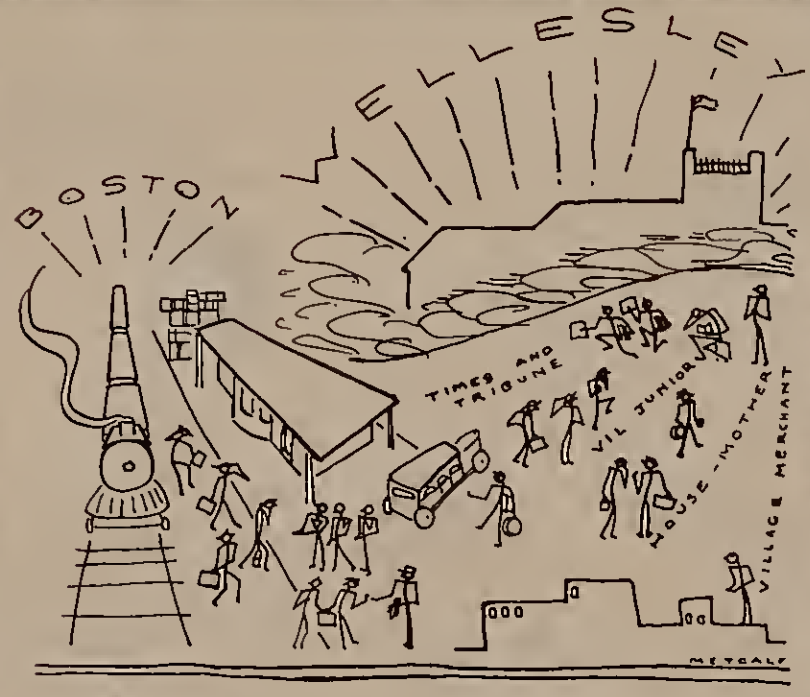

An Open Letter To The Freshmen

Although the News does not welcome you with teas and receptions as is the privilege of the other major organizations, we are none the less heartily glad to meet you and have you here, and it is to you that we dedicate this first issue.

Remember that the News is your paper. Its eolumns are open to your opinions and to reports of your activities. Perhaps you will find it lacking in many respects; but our good intentions are as firmly implanted as the Grey Book rules. We want your interest and eoöperation, and we fervently hope that many of you will try out for our staff

Our words of adviee are few, but they eome from the heart. Work hard and eut rarely, espeelally your first six weeks, and avoid that bugbear of eollege life known as "going on pro."

Come to as many eollege funetions as you ean. Don't be afraid to be collegiate; It's coming baek into fashion again. You'll find that half the fun of Wellesley is in its step-singing and hoop-rollings and morning ehapels.

Patronize the advertisers in the News and other eollege publleations. The stores who support us are in general the ones who are most interested in us and eager to give us the best servlee.

And above all, don't take everything that the upperelassmen tell you seriously. We are only envious that we, too, do not have four years of Wellesley ahead of us. If Perry and Adonais ehuekle over your mistakes, remember that we all have been through the same mill, and that all too soon they will be laughing at a new freshman class.

Hello, 1938, and good luek.

THE EDITORS

SPIRIT OF FLAMNG YOUTH IGNITES FLAMBOYANT SQUAD OF '38 FRESHMEN

Faculty Members Burn Up In New Matrimonial Blaze

There are those who look upon the life of a eollege professor as drab and dull and far from romantic, but these people are either sadly mistaken or else the Wellesley faeulty is something new and different in the way of faeulties. Now whether it was the New Deal or merely cupid's dart that started the romantie epidemie we do not know, but eertainly the faet remains that romanee has invaded the Wellesley faculty during the summer.

Professor Olive Duteher of the bibleal history department and Dr. Laurenee L. Doggett, president of the International Y. M. C. A. eollege in Springfield, Mass., were united in marriage on Tuesday, June 3. The eeremony was solemnized in Trinity Episeopal ehureh, Boston, with Bishop Sherrill, a trustee of Wellesley college, offieiating.

Miss Barbara Hunt of the botany department was married during the summer to Mr. Alfred Green.

Professor Henry R. Mussey of the eeonomies department was married on Sunday, July 15, to Miss Sara Kennard Corbett of Brookline. Mrs. Mussey is an accomplished violinist and plays the viola as well. She has given several eoneerts here at Wellesley and has her studio in the Pierce building in Boston.

Professor Michael J. Zigler of the psyehology and philosophy department was married on Saturday, July 14, to Mrs. Eleanor Danker Lammert. The wedding was solemnized in Brookline. The Ziglers will be at home at 51 Leighton road, Wellesley.

But the most thrilling, amazing, and mysterious romance of them all is that of Professor Edward Barry Greene of the musle department. Does anyone know *who* he married or if he *is* mar-

(Continued on Page 7, Col. 4)

Fighters Alight at Wellesley; Fired with Enthusiasm For All College Activities

WARM WELCOME GIVEN

More than five hundred fuming females sought refuge from the burning eontroversies of a raging world and descended on a deserted Wellesley this week. They found not the fire-ridden Wellesley of twenty years ago with devastation and ruin everywhere, but a Wellesley fired with weleoming eharges of faculty receptions, association teas, and warming words of adviee from Village Juniors.

One might think that the rain would dampen the ardor of these fledglings, but it merely served as fuel to their flaming spirits. Joyously they leaped from trains, or arrived not in clanging engines, but in sedate ears. The omnipresent fear of fire illumined their minds, and those of the administration, too, for on the night of their arrival alarms rang out from every freshman refuge, though no flames greeted eyes inflamed with sleep, no smoke befogged fheir brains.

These new arrivals have been hailed as firefighters who will bear forward the fires of learning incandeseent on their brow. The material of the first week which is presented to them may not be combustible but by the middle of the next it will fairly crackle, and it will soon be blazing. We feel sure that no ropes of eseape will be needed and that with such enthusiastie members more than one incendiary will be found to set afire the toreh of learning never to be extinguished.

We welcome these neweomers of the elass of '38, and invite them to share the warmth of our Alma Mater-nal hearth.

Veteran Fireman Calls 1914 Fire Worst Blaze in Career as Fighter

It seems that on Mareh 16, 1914, there was a minor fire in a stable somewhere in the vicinity of Wellesley; and on March 18 of the same year a eowbarn caught fire. And ineidentally, between the above events the fire department was called out to fight a blaze in College Hall.

We looked up from the log book I was scanning in the fire station and asked aghast, "Is that all the reeord you have of the College Hall fire of 1914? Why that was the biggest event in Wellesley history."

"That's all," replied the chief. "The reeord shows that the alarm was turned in at 4:35 a.m., that the men worked elght and one-half hours, that the fire chief was Diehl."

"Perhaps Chief Diehl could give me the aceount of an eye-witness," we suggested hopefully.

"Been three chiefs since Diehl. But Tom's still with us—Tom MacNamara—he was there."

When we sought him out, Tom looked up from his game of solitaire. "College Hall fire. Yes, I was there. Early morning of Mareh 17, 1914. Quite a blaze—in fact the worst I ever fought." And with that, he launched into a teehnical deseription of where the fire started and how it spread.

He eontrasted fire fighting now with fire fighting 20 years ago. No shiny red demons roared through the night to College Hall. Instead, the horses, two brown and one white, were dragged from their stalls and harnessed to fire-wagons. The company's pride and joy, a model A firetruek aequired two years before, was coaxed into starting and sent clattering down the street at the dizzy speed of 25 m.p.h.; and a number of men went to the fire under the locomotion of their own two legs.

Nor was the fireman's job simplified by implements for springing doors, automatie rising ladders, rope-shooting guns, gas masks, and all the vast array of fire-fighting apparatus carried by the modern fire engine.

As Tom continued to talk, we broke in with leading questions and waited impatiently for the thrilling aceount of elimbing into smoke filled rooms, haeking at burning walls, dodging falling timbers, but at length we realized that such things to a fireman were routine work and these ordinary details have long been forgotten.

Tom doesn't ehase fires any more, but he answers the telephone and reports them. The rest of the time he plays eards, smokes his pipe, and forms his opinion on many subjeets.

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BUILDING PROGRESSES IN SPITE OF FRESHMEN

Forty to Sixty Laborers Work On Substructure of Science Building Near Green

To the rhythmic pounding of hammers, the grating of saws, the whistle of workmen, and a general sound of organized bustle, the new science building, whieh will house the departments of chemistry and physics, psychological and radio laboratories, and a new auditorium, is gradually taking form.

Work was begun immediately after commencement last June, when Freeman and Wood were torn down. Aetual eonstruetion was started about two months ago, according to Mr. Gifford, who has general supervision. About fifty per eent of the sub-structure is now completed and work is being eommenced on the first floor. Everything is now just settling into a real stride, and the college will not see the completion of the building until late next summer.

The number of men working varies from forty to sixty, and those many men eonsume a huge amount of drinking water, according to the black-eyed water-boy, who just started his job last week, and who ex-

(Continued on Page 8, Col. 2)

Upperclassmen Look Over Annual Crop of Blithe and Merry Infants

Every up-to-date Wellesley girl ought to have a thorough working knowledge of the Freshman family, for no other family, with the possible exeeption of the seniors, has played so important a part in the life of the college. There are a great many Freshmen and you ought to be able to tell at a glance which is whieh. A Freshman might walk into your house unexpeetedly any moment, and while it would probably be E. Theresa Iglauer looking for her shoes, it might turn out to be E. Frances Jackson (not to be eonfused with Franees T. Jaekson of another braneh of the family) or it might even be somebody else. You wouldn't want to be caught napping if it turned out to be, let us say, Lucia Pagniello, who is a cousin five or six times removed from B. Arnold Pfaelzer and a thousand times removed from Frances Obey Graham.

The study of the Freshman family is both faselnating and neeessary and requires minute work. You want to be able to tell a Green Freshman from a Red Freshman (sometimes surfaees are misleading) else some day you may mistake one for the other and come a cropper. If you meet a Freshman and are not sure, the best thing to do is to plaee the Freshman against a sophomore. If the Freshman turns anything but green you can know that she is beyond a doubt one of the reddest of the Red Branch of the family. However, most of the Freshmen you meet nowadays are pretty sure to be green. Red Freshmen are not in season.

One of the most puzzling things about this partieular family is the wide variation in the names of the individual members. Although there are a few groups bearing the same label, such as the Smith group (members four), the Jones group (members three), the Johnson and Jaekson groups, the Robinson group and so on, as well as the Mary group, the Betty group, and the Eleanor group, for the most part each individual is quite apart from every other individual.

All the same do not become too puzzled upon finding that Narelssa Pillow Reeder, Carlota Garfias and Helen Wigglesworth are all members. Upon close attention, they and other members, Wilhelmina Greenspan, Moira Ruel Simboli, Eva Brynhild Wallen, Mereedes Marla Clos, B. Sisitzky, Violet Jabara, Allee Caryl Pasternay and Catherine Van W. Parker, will bear marked resemblance to eaeh other. A definite family expression and walk will be diseovered in eaeh. Another trait of

(Continued on Page 8, Col. 1)

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BARN WILL GREET '38 AT ALUMNAE RECEPTION

—:—

Dramatic Association Presents "The Flight of the Queen" By Lord Dunsany

—:—

Barnswallows dramatic association will formally welcome the class of 1938 on the evening of September 29, at 8:00, at Alumnae Hall. The occasion will be the Barn Reception, which is presented annually for the incoming class.

Jeanette Sayre, '35, president of Barnswallows, will first introduce President Pendleton, who will give an introductory speech about Barn, and then Professor Hart, Head of the English composition department, who will trace the history of the dramatic organization. Miss Sayre will then present the aims of Barnswallows for this year.

Following the speeches, Lord Dunsany's *The Flight of the Queen*, a play symbolic of the flight of the queen bee, and directed by Marian Chapman, '36, will be presented. The following is the cast:

The Prince of Zoon Barbara Jacobs, '35
Prince Meliflor Jane Taylor, '35
Queen Zoomzoomarma . . . . . Dorothy Harris, '35
Lady Oozizi . . . Elizabeth Muir, '35
Oomuz . . . . . Olga Tomec, '35
The Glory of Ximenung . . . Marjorie Morris, '35
The Overlord of Moomoomon . . Frances Emery, '36
Prince Huz . . . . . Eleanor Tarr, '35
Raiders { Harriet Jane Woodbury, '37; Julie Brown, '36; Nancy C. Uebelmesser, '37

After the play there will be dancing and refreshments in the ballroom.

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Freshmen Blaze Forth In Bright Fall Shades

—:—

Four hundred fifty college shop triumphs descended upon Wellesley with the arrival of the latest thing in freshmen, this past week. They stepped off trains, climbed out of long, snaky automobiles, each and every young lady a note from the fashion book.

Greens, strangely enough, predominated, an indication that these freshmen are devoted to the cause of symbolism. Brown was runner-up for honors, and black was also outstanding.

One young lady appeared in a green velveteen suit, wearing a smart Tyrolean hat. Several Harris tweed sults were in evidence, genuine hand-loomed of course. One tweed outfit was completed by a chic hat which started out like a beret but turned up suddenly into a peak and had at the back a quill from which the feathers were shaved with the exception of a tuft at the top.

Another girl was dressed in cereal crepe trimmed with pleatings in fan-shaped designs lined flat over the shoulders, and antique gold clips and buckle. The style-bird in her rambles ran suddenly into a young lady clad in a green ensemble, dark skirt and plaid jacket. She was wearing a hat turned up all around and finished with a silver clip.

A number of the nameless freshmen who will soon turn out to be Jeans, Ruths, and Dots, were wearing corsages. The usual fragrant gardenias, a cluster of yellow tea roses, and a beautiful corsage of orchids were seen.

And then there was the out-of-doors girl who arrived in mannish tweed with ground gripper shoes, a camera slung over one hip, and golf clubs under one arm. A red check butcher boy coat with the characteristic full shirred back also disappeared into the doorway of a freshman dorm.

The prize dress was a copy of the new Jeanne tunic, a pencil lined skirt with a slim tunic that flared just the slightest at the bottom. It was trimmed with two oblong strips of leather at the throat and a five inch patent leather belt. A feathery hat and combination suede and kid shoes were worn with the dress.

One attractive blonde miss stepped out in sheer wool in raspberry shade criss-crossed by a tiny gold thread. Six gold buttons lined the double-breasted blouse and at the throat was a tiny collar of metal cloth. As another proof of the fact that these freshmen know how to dress, a petite brunette wore silk crepe with a wide velveteen sash held together with a bow and arrow buckle. With it she wore a velveteen Robinhood hat.

If it is undoubtedly true that the freshmen are the best dressed group of girls in the country, it is also true that the class of '38 knows how to undress. Witness the socks and casual clothes they are wearing just one week later.

FRESHMAN ROOMS SHOW FLUSTERED FEMININITY

—:—

Disorder Reigns On All Sides But Dainty Colors Provide Hope for Future

Even the most casual observer, passing through the halls of the freshman dormitories today, would sense at once that a catastrophe had occurred. Baggage of all descriptions, battered by recent encounters with the flames of the great fire, line the corridors in varying stages of decomposition, their contents spilling out and lying around them.

In the rooms themselves, even greater confusion reigns. Garments salvaged from the holocaust completely conceal the beds and give the visitor good cause to wonder where the occupants of the room spent the preceding night. Chairs, too, bear their burden of coat-hangers, book-ends, mules, and magazines.

From the bare appearance of the book-cases, one is forced to the conclusion that most of the newcomers' reading matter died a fiery death; that is, all but a number of movie magazines, a dictionary or two, and countless volumes of Edna St. Vincent Millay's poetry.

An interesting collection of articles graces the dresser-tops of the majority of freshman rooms. Prominent among them is invariably a large photograph with a signature scrawled across one corner; it would appear from the subject of these photographs that the freshmen number among their heroes the most impressive of the Pointers and midshipmen, along with such luminaries as Bing Crosby and Buddy Rogers.

Besides the photographs, one is apt to find a choice aggregation of graduation presents, ranging from perfume bottles in the form of dachshund dogs to perfume bottles in the form of Scotties.

Davis's has been denuded, to judge by circumstantial evidence, of all its pink and orchid bedspreads. Freshman taste this year apparently runs to the sweet and feminine, with clinging ivy suspended from windows and lavender blotters on the desks.

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FIREMAN COMMENTS ON HISTORIC BLAZE

(Continued from Page 1, Col. 2)

Wellesley students are a nice-looking bunch and pick splendid fire chiefs. Don't seem to be as mischievous as of old, at least judging from the decrease in the number of worthwhile fires. But even if the fire fighting business isn't so hot, the rest of the country seems to be picking up. Roosevelt's a great guy and is putting this country back on its pins where it belongs. And Tom MacNamara, veteran of 34 years of fires, especially the College Hall fire, went on playing solitaire.

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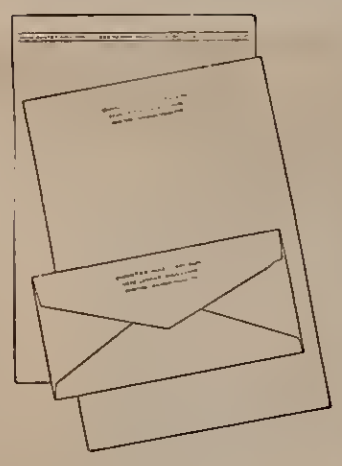

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THE PEREGRINATING PRESS

With coat-tails pressed and boots neatly polished, Perry is back on the job. You are apt to see him, silently puffing on his long pipe, almost anywhere on the campus; for the Pressman peregrinates wherever there is news.

Keep on the good side of him, then, ye members of '38 (and that goes for '37, '36, and '35, although they should know by now). He can make you famous or infamous, depending upon how you behave. And while he cordially welcomes the new freshman class, at the same time he winks his eye at it, and says quietly, *"Soyez sage!"*

* * *

The clanging of the telephone startled the 20 odd members of the News board. Everyone tore for the telephone, but it was Perry who reached it first. "Is this Perry?" asked an excited voice. "Yes? Come down to see me at once. I have a screaming story for you." Perry grabbed a couple of notebooks and an assistant reporter and scurried off to see the faculty member, possessor of the excited voice. (At this point, Perry wishes to thank this member of the faculty for adding to the interest of the column, and begs all other members of the faculty to be equally obliging.) The story follows:

A freshman was scheduled to take her motor-test, Saturday morning. She realized that Formal Chapel was held the same morning; but apparently she was unaware of the impressiveness of Formal Chapel, for she was overheard to say, "I suppose I could leave Chapel early in order to be on time for the motor-test."

* * *

Perry suggests a monument in honor of the person who finally managed to convince a freshman that even if she did think the caps and gowns were lovely, she must give up all idea of wearing one until senior year.

One freshman, her eyes aglow with the knowledge of duties done, approached an Ask Me and said proudly, "I've done all they told me to do. *Now* may I go to Boston?"

* * *

And it is rumored that another member of '38 arrived in town with her mother and a police dog, and promptly engaged two rooms at the Inn, one for each of her companions.

* * *

FRESHMEN, rejoice! This year you need not endure in solitude the shafts of ridicule to which the newness of your presence on the campus exposes you. For it appears that there are others who can blunder, too. Such as the new Head of House who received from Mrs. Ewing a list of upperclassmen who were returning to college early. After several of the names there appeared the notation "Ask Me," in accordance with which demand, the Head of House called Mrs. Ewing and asked *her*.

* * *

NOR are the hardened seniors less culpable when it comes to *faux pas*. One of the number was touring this summer with a friend and found herself bearing the responsibility of finding routes on a road-map. At one point in their peregrinations, when they considered it expedient to cross from one highway to another, the girl in question easily found a road which would accomplish their purpose, a road which seemed beautiful in its brevity and directness. What seemed so simple on the road-map, however, failed to appear at all in actuality. In fact, the car was miles beyond the sought-for road when the girl's friend took the map in hand and discovered they had been looking for a state line.

* * *

PERRY presents without comment the following sentence from a letter written by a hitherto respected and respectable member of '36: "I caught cold and was in bed a week with a doctor."

* * *

A member of the Administration found herself, during the summer, in charge of a Wellesley booth at the Rochester centennial celebration. The display consisted chiefly of publicity office pamphlets which were intended for alumnae or prospective students of the college. So when a woman who seemed definitely to belong to neither class approached the booth, picked up a pamphlet on physical education at Wellesley, and prepared to walk off, said member challenged her. "Have you a daughter at college, madame?" she asked. "No," replied the woman, "but I have a brother who makes dumb-bells."

* * *

A Vil Junior brings Perry the story of a newcomer who dashed up to her and asked breathlessly where the lab was. The Vil Junior thought it was a strange request, but supposing that

(Continued on Page 4, Col. 4)

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WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., SATURDAY, SEPTEMBER 22, 1934

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WYNFRED V. FOX, 1936; BARBARA HYDE, 1937; GEORGIA THOMSON, 1936; *Assistant Business Managers*

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Ablaze About Fire Drills

—:—

Fire-drills have always been given much attention in Wellesley and rightly so. We all moan and consider our lot a hard one when the clanging of the fire bell drags us from our beds during the wee small hours. But when such fires as that of College Hall are called to our attention, we realize that the drills are not invented just to annoy us and break in upon our slumbers.

In March, 1914, when College Hall burned, the two hundred and sixteen people living there got out without panic, confusion, or delay and no one was even injured. In the issue of the NEWS appearing just after this fire it was said: "During the entire ordeal there was but one spirit manifested,—an invincible loyalty to their training. . . . The strident sound [of the alarm] aroused nearly everyone in the house and, instantly obedient to their training in fire-drills, the students threw on kimonos or heavy coats and went down to the first floor Center . . . in less than ten minutes after the fire was discovered, all the students were out of the building."

Wellesley became famous in a small degree just because of the orderliness of the students at that trying time. Since then the fire-drills have continued with just as much gusto, as the newcomers to Wellesley will soon discover. Fire captains are elected in each house and lieutenants appointed to help them, but the co-operation of the entire student body is needed to make the drills really worth-while. And should there ever be another such fire, let us hope that we may cover ourselves with as much glory as the students and faculty did in 1914.

Hail to the Freshmen!

—:—

Quality cannot always be gauged by quantity and precious gifts may even come usually in small packages, but after one long and lingering glance at the Class of '38, we are tempted to fall back on the old, old saying, Bigger and better than ever. They have overflowed the village and invaded the campus, they have even dared acclimate themselves to the rarified atmosphere of Tower Hill; yet perforce we must admit their ineffable charms and bow to the force of their personable ways.

Such a class must necessarily make itself felt in affairs of the college. From the height of our capped-and-gowned senior dignity, we look to it for loyalty in the old ways, ideas toward the new. The columns of the NEWS, the boards of Alumnae, the pages of the *Review*, the committees of all the organizations on campus are open to you as outlets for your opinions and talents. Use them, freshmen, use them, support them, improve them if you can. From now on everything we have is yours.

Let's Go to Boston

—·—

To the average citizen from points west and south of New England, the name Boston calls up a confused mental picture of swan-boats and baked beans against a background of Old South Church.

The Wellesley student, however, with or without justice, claims to be above the average; as such she should be able to forget such superficial conceptions and set out to find the true cultural values offered by the city near which she is to spend four years.

Among such values are the Boston theaters, notices of whose attractions appear weekly in the NEWS. At present, four plays are being shown. Two are hits of the last New York season with the original casts; one is a similar hit, re-cast; and the fourth is a new play which opened in Boston.

For art-lovers, the Museum of Fine Arts has a world-famous collection of orientals, while the Fogg Museum in Cambridge is noted for its Italian primitives.

The student of music does not need to be reminded of the Boston Symphony. And "Pops," which were inaugurated here during the last century and started an extensive movement for popular concerts, are as Bostonian as the Common.

Nor must one think that the city is deficient in the more frivolous types of entertainment. Dance orchestras of national fame come to Boston for the season or for briefer engagements. And centers of gaiety such as the Egyptian Room and the Merry-go-round offer a real challenge to New York's claim as the capital of America's night life.

FREE PRESS COLUMN

—:—

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A.M. on Monday.

TO THE JOURNALISTS OF '38

—:—

To the *Wellesley College News*:

To judge from the number of freshmen who have sought out the NEWS office to ask for jobs this week, the class of '38 has more potential journalists than any other for years. We are delighted, and forthwith offer them information on how to go about getting on the staff.

All positions on the NEWS are competitive. We have never before started tryouts until after six weeks' grades have appeared; but this year, overcome by the experimental spirit, we are beginning immediately. It must be understood, however, that those who are unfortunate enough to go on academic pro at the end of October must drop from the competition.

Tryouts last from six to eight weeks, and during that time, each competitor is required to hand in at least one article a week. Eight or ten will be assigned to the same article, and of those turned in, the committee in charge will choose the best for publication in the NEWS.

All material handed in is graded for style and accuracy. In addition, extra points are given for all articles accepted for publication, whether assigned or not, and for work in the office. The high-ranking competitors will be invited to tea at the close of tryouts, and the final choice rests with the Editorial board.

The fall competition is open to freshmen, sophomores, and juniors. The first meeting will be held in room 24 Founders, next Thursday at 4:40. Those who are unable to attend will find what information they need on the bulletin board just outside of the NEWS office, 136 Green hall.

Jean Harrington, '35
Editor-in-chief

A PROPOSAL OF DANCING

—:—

To the *Wellesley College News*:

Last year, two free presses were printed in the NEWS, suggesting that frequent informal dances be held in Alumnae. Since it was very late in the year, the suggestion was not acted upon. I wish at this time to bring it again to your attention.

Dances at Wellesley are exceedingly rare, and especially so, now that the dance after the Fall Informals has been cancelled. We do like to dance and would appreciate the opportunity of dancing frequently, informally, and inexpensively.

In the line of concrete proposals, we suggest that:

The planning be placed in the hands of the Informal Dance committee.

The dances be held every two weeks on Saturday evening from 8:30 to 12:00.

They be informal and cost from 25 to 45 cents to avoid the amusement tax.

Stags be allowed but limited.

The first one be held October 13, and if it is successful, another October 27.

Several members of '36

ALUMNAE NOTES

—:—

ENGAGED

'32 Hortense Pandres Landauer to Mr. Morton H. Sanger, University of Pennsylvania, '25.

MARRIED

'30 Phyllis Eleanore Austin to Mr. Robert Beede Macdougall, June 21.

32. Susan Harriott Brockett to Mr. George W. Long on September 8.

'34. Eleanor F. Critchlow to Mr. William Sherman Drake, Jr.

'34. Julia Drake to Dr. Truman N. Morris.

'32. Elizabeth Hare to Mr. Philip Foisie.

'34. Shirley Margaret Knowles to Mr. H. W. Koster.

'32. Ann Sommerich to Mr. Ernest Humphrey Leach.

CONSULT DIRECTORY

—:—

In order to make the Official Directory as accurate as possible the Information Bureau requests that all students verify the spelling of their names in the temporary directory at the proctor's desk in Founders Hall. Mistakes should be reported to the Information Bureau by Tuesday, October 2.

C. A. NOTES

We are glad you are here, 1938, and eager to see you in our office to get acquainted and to show you what goes on in C. A. The C. A. office is a friendly meeting place for all those who have a spare moment in which to run in and chat for awhile, and your ideas will be eagerly seized upon.

* * *

If you are intellectually inclined you will want to see our living room with its shelves of books and comfortable couches, and will welcome the discussions about the Student Christian Movement and other groups which are carried on around the office. To converse with foreign students over cups of tea is always stimulating, and the Sunday evening vesper services will be welcomed by those who enjoy an evening of informal worship.

* * *

For those who are eager to become active on campus there are many opportunities. Would-be professors may have maids to tutor, and those with a domestic flare will find many occasions throughout the year to help with suppers and to decorate the chapel. Fledgling business women will find plenty to do in the maids' library and in the C. A. office where typing and filing are daily exercises. If you are tired of spending money (and we hope you aren't) and would like to receive some money instead, sign immediately on the C. A. board to sell scratch pads, milk, and ice cream. There will be parties to plan, crippled children to entertain, and Christmas activities to manage, so let us know who you are so that we can help you get started in any of these fields which interest you.

* * *

There will be a tea in room 130 next Thursday, September 27, for all those who care to come. Sport clothes and text books are in order, of course, and whether it be as a tired student who needs to be refreshed, or as one who wishes to learn more about C. A., welcome all.

THE PEREGRINATING PRESS

—:—

(*Continued from Page 3, Col. 3*)

—:—

the girl was a science major, directed her. "You go down to the corner and take the path up the hill," she pointed out. "Go to the steps and in the first door, and . . ." "Oh," gasped the girl, "do I have to go *that* far every time to the bathroom?"

* * *

La Maison Crawford
le 22 septembre
ah-ha, mon brave,

Je vous ecris une lettre. You can guess who it is who to you writes, yes? Moi, who does not write to you since it is last Noel to invite you to come to my puppet play. Ah, mon cher Perry, c'etait dommage that you did not come. But I have forgave you, et je vous ecris.

Will you tell your—what do you call them?—fresh men (but they are women, hein?) about me, for n'oubliez point, you are not the only chevalier on this campus.

And now, my friend, when you have finished your little plaisanteries for the journal this week, I am chez moi. Comprenez? I have much to tell you.

An, votre langue! Que c'est terrible! Je ne peux pas comprendre ce que j'ai ecrit moi-meme.

M. Guignol

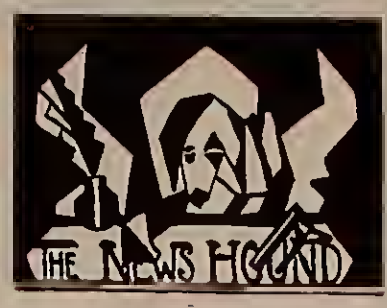
* * *

A freshman mother approached the harassed VII Junior of one of the larger village houses and asked, "Child, who was that little girl you introduced to me the first day?"

* * *

A good sign that 1938 takes its Grey Book seriously and intends to obey not only the letter but the spirit of the law is the incident that comes from Dower. Perry, looking over the registration slips, noted that two freshmen had signed out (on the right color slip, too), been and returned, and signed safely in again, all for four hours in Boston in mid-afternoon.

Perry the Pressman



BY WAY OF BEGINNING . . .

—:—

It's time
To rhyme
Again . . .

So the pup
Wakes up
Again

With chortling snorts
And snappy retorts
Again . . .

And
Lest the freshmen
Who wonder
Should hopelessly
Blunder
He'll introduce himself . . .
. . . He's a gay canine creature—
A weekly NEWS feature
In timely funning
And rhymely punning.

He's a capable master
Of Freshman disaster,
Spins metrical tales
Of '38's walls.

He jeers you at mid-years
And cheers you amid tears
And barks
At your larks,
My dears!

But
Beware the pronunciation
Of the doggie's appellation.
Please note the proper way is
To call him Adonais.

EXTRA!! EXTRA!!

—:—

Clear all the headlines!!
Get an extension on deadlines!!
We've the news of the week!!!
Flash
"House mothers and deans
Breathe a sigh of relief,
The pup's been elected
Head Fire Chief."
So-o-o-o

THE PUP GIVES DIRECTIONS IN CASE THERE EVER IS ANOTHER FIRE

—:—

Keep cool . . .
Don't fool
Is the rule
On curves.

A cheery psalm
Will be a balm
And help to calm
Your jangled nerves.

Dash briskly
But not frisk-ly
Because
It's hard to look
Highbrow
With a badly singed
Eyebrow.

DIRECTIONS FOR UPPERCLASSMEN

—:—

Be sophisticated!
Look bored—or mad.
And when the fire bell rings
Just light a *Murad*.

THE CAMPUS CYNIC REVIEWS FIRE DRILLS

—:—

A fire-drill
Makes me ill . . .
Imitation blazing
Is most amazing . . .

They may sound torrid
But they're horrid . . .

I'm not yearning
For a three alarm burning . . .

In other words . . .
They're not
So hot!

CONSOLATION FOR FRESHMEN TO BE USED WHEN HAZING DAY ARRIVES

—:—

Ashes to ashes
Dust to dust,
If the seniors won't kid you
The sophomores must.

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Out From Dreams and Theories

THE PERSONNEL BUREAU

—-:-—

The Personnel Bureau extends a cordial welcome to the Class of 1938 and in doing so wishes to answer the very natural question put by new arrivals: What is the Personnel Bureau? This is best done by an outline of the activities carried on by that office.

Historically the Personnel Bureau goes back to the early years of the college when the Teachers' Registry was established by the Founder. Later it was called the Appointment Bureau, and later still the Personnel Bureau when the general personnel work was emphasized rather than placement.

Aspects of the work of the Personnel Bureau:

1. Placement of seniors and alumnae in all kinds of positions.
2. Placement of undergraduates in part-time and summer positions.
3. A program of lectures and field trips on occupations.
4. A special reading room at 242 Green Hall where there are books and pamphlets on various occupations.
5. Administration of personality and aptitude tests.
6. A cumulative record of each student, giving her activities, preferences, vocational interests, grades, etc.
7. Information about scholarships and training courses of all kinds.
8. The Occupational Index, giving the vocational histories of about 6,000 of our alumnae.

All students are most cordially invited to come to the Personnel Bureau at any time for information, or to talk over plans for training, or for suggestions in regard to any aspect of vocational work in Wellesley or outside of the college. The reading room is open until 4:30 P. M. and all are urged to consult the material on occupations which is collected there.

———-:-———

WHAT HAVE YOU DONE THIS SUMMER?

—-:-—

If you have been engaged in interesting or unusual work during the summer, come to the Personnel Bureau and give an account of your experience. We are particularly eager to hear of it. A questionnaire on summer work will be sent to students who registered for summer work, but additional details will be welcomed. Please return questionnaire promptly.

———-:-———

STUDENT EMPLOYMENT

—-:-—

The attention of new students is called to the service offered by the Personnel Bureau, for securing part-time work. Students are invited to register as soon as possible in the Personnel Bureau, Room 242, Green Hall. Students who registered last year should register again if they wish to have their names retained on the list. If any students have secured work independently, they are asked to report to the Personnel Bureau.

Office hours: Monday-Friday, 11-12 A. M.

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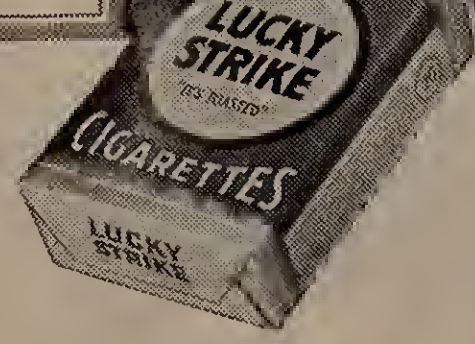
Luckies



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SUMMER SEASON SPURS RENASCENCE IN VIL

—:—

Political Controversies Shake Town of Wellesley; Drama Is Given Stimulus

—:—

While the college population sunned itself on vacation beaches this summer, the little village of Wellesley seethed with its own teapot tempests. Recorded in the columns of the *Townsman* are events which shook the tranquillity in which the natives are supposed to bask when the students are not here.

Slyly they wait until the Fourth of July to hold their annual "Horribles Parade." Staid townspeople relax their dignity to romp the street clad as camels and dragons.

The village has been rent all summer with controversy over the tax problem. "Wellesley Tax Rate of $25.20 is Highest in Town's History" wails one headline. A new school and a large relief list forces this appalling measure upon the unwilling populace.

Local elections, whose intricacies this reporter could not follow, had the town in battle array.

But dramatics was the great excitement of the summer. Maude Adams appeared in person at the Community Playhouse, with her production of *Twelfth Night*, and the entire region turned out en masse for a rousing reception for the beloved actress.

SHY STUDENTS SEE JAUNTINESS IN GYM

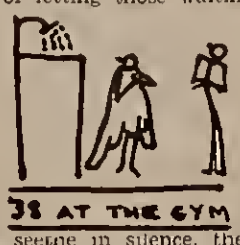
—:—

Change. Progress. Shifting of emphasis.

We were as startled as if we had just taken a cold shower in the gymnasium ourselves, as plenty of our companions were doing. Not only the inanimate objects, but the more animate and intensely human element of the freshmen seemed to be vaguely different from the days when we had, —with loathing,—a shower, and wore, —with distaste,—an angel robe.

What was this newness? We found it first on the feet of every freshman. The sandals had changed, and were no longer a blue symbolic of Wellesley and one's mood upon entering the gym, but were perhaps even more symbolic of blank and baffled ignorance in their gleaming whiteness. New white sandals and newer blue-striped bathrobes, which stood out among other older models of pink-and-green for their *chic* and modesty.

And now (surely the department of psychology has taken a hand in this?) instead of letting those waiting to be



prodded seethe in silence, there is a stack of magazines and books, among them *Hygeia, Through the Alimentary Canal with a Camera, Racquet, The Publisher's Weekly*, on the arm of each chair. This literature is carefully read by all those who are not too utterly bored with the whole affair, and many are the interesting facts gleaned from these pages.

As for the human element, the all-important freshmen, they are magnificent. Their examiners and directors all comment on their poise and business-like manner. Gone is the famous freshman diffidence. Even the motor-test receives nothing but disdain and intelligent contempt. "Where are the fears of yesteryear?" to misquote our old friend Villon.

For the sake of these poised fledglings even the lists of sports have changed. Now for dancing, the epithet Interpretative has been replaced by a phrase in quotation marks, "the Modern Dance," an ambiguous title which causes much perplexed explaining.

Ah, it is all changed, for better or for worse we cannot tell. One thing remains the same, the dear old bracing tradition of very-cold showers.

SUPPERS MARK END OF FRESHMAN WEEK

—:—

Christian association and College Government rescued the class of '38 from starvation by establishing food depots for their sustenance this last week. Christian association revived the freshmen at tea on Wednesday afternoon, September 19, in the Great Hall of Tower Court. Mrs. Wheelwright and Dean Knapp were in the receiving line.

The Campus supper Saturday evening, September 22, climaxed a busy week of activities. The Wellesley "big sisters" invited their "little sisters" to the upperclass dormitories. Chicken salad, potato chips, rolls, coffee, ice cream and cake satisfied the freshman appetites.

—:—

"STORY" ANNOUNCES WINNERS

—:—

The October issue of *Story*, just out, contains the first prize story in the first nation-wide college short story contest conducted recently by the magazine *Story*. The winner is James Laughlin IV of Pittsburgh, Harvard, '36, and one of the editors of the Harvard *Advocate*.

The story, "Melody into Fugue," is one of a bourgeois German family under the Nazi regime. Laughlin, who has made frequent trips to Europe, is returning this fall from another visit to Germany, Austria, and Jugoslavia.

The second prize story, by Madelene Cole, of New York University, will appear in the November issue, out October 15. A second contest is being planned for this school year, according to Whit Burnett and Martha Foley, editors of the magazine.

One hundred forty colleges in 40 states competed in the contest, only two entries being permitted each college. The contestants who qualified from Wellesley College were Jane Ayer Cobb, ex '36, and Elizabeth Stratton Smith, '34.

'36! '37! '38!
WATCH BULLETIN BOARD
AT 136 GREEN
FOR NEWS TRYOUTS

FOUR GROUPS CONVENE HERE FOR SUMMER WORK

—:—

Organizations Use All College Equipment, Hold Lectures, Occupy Dormitories

—:—

Life on the Wellesley campus is by no means ended when the last taxiful of giggling girls has rolled out of Fiske gate in June. A number of organizations hold regular summer sessions at the college, taking on all the paraphernalia of school days from morning chapel to life in the dormitories. All the activities of the average collegienne are present—swimming, golf, tennis—in addition to the program of some half dozen lectures and classes daily.

The first contingent to arrive the past summer was the New England Institute of International Relations, which was housed in Stone-Davis and which found permanent quarters in our heart by holding chapel services down by the lake. The ten-day session was held for a limited enrollment of 150 people.

During this same period was held a conference for church work which had special young people's groups, school for Christian social ethics, and school for church music, in addition to the regular classes in Bible, church extension, and religious education.

Next, and probably most interesting, on the summer schedule was the Summer Institute of Social Progress, which is made up of men and women of all vocations. A hasty survey of the membership list shows artists, students, stenographers, business men, journalists, ministers, social workers, homemakers, factory workers—people from every conceivable occupation, all coming together to work out a common problem. The subject of the current Institute was *The Role of Government in our Economic Life*.

In September the Massachusetts Conference of Social Work held its thirtieth session, having as its basic theme the interpretation of social work. The discussions included such subjects as the youth today, adult delinquency, vocational adjustment for adults, psychiatry for case work, and the problem of the single man.

A sophomore friend of ours confessed not long ago that she always waxed sentimental at the thought of the campus in summer, so lonesome and deserted. We only hope the disillusionment is not too great a shock to her youthful emotions.

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WITNESSES RELATE FIRE EXPERIENCES

(Continued from Page 1, Col. 1)

leaving her room rather scantily clad, saw an undergarment lying on the chair. She picked it up as she passed, and draped it over one arm. Thus she proceeded down the stairs. In the midst of the quiet that reigned while the roll was called, she turned her back upon the audience and donned the garment. And not one soul saw or commented.

Miss Myrtilla Avery of the art department found the long arm of coincidence prominent in her own fire experience. About three weeks before the fire, a drill was held in College Hall. After it was over, Professor Avery began to think what, in case of an actual fire, she would try to save. She thought of a favorite sweater, and of an unusual watch fob, set with her birthstone, a topaz. Then she forgot all about it.

But very early in the morning, some three weeks later, she awoke.

She did not quite realize what was disturbing her, until a long flame licked up the outside of her fourth floor window. She ran out into the hall, only to discover that the girls had already gone. She returned to her room, put on shoes, the precious sweater, passed over jewels and money to take the watch fob, put on a fur coat because she was cold, then went to the door. It was apparent that there was no immediate danger, and she thought of trying to save other of her possessions. But then she recalled that the girls had left everything behind in obedience to the fire summons, and it seemed unfair that she should emerge less destitute than they. In the stress of the moment, it never occurred to her that she might have rescued some of their things.

One story Professor Avery feels should be told in full. There was one student, a senior by the name of Mary Katherine Giles, who owned a truly beautiful set of furs. These were very precious to her, not only because they were lovely and a recent acquisition, but because she had had considerable difficulty getting them. She came from the South, and her family persisted in regarding her desire for a "sealskin stole and muff" as wholly ridiculous. But at Christmas of her senior year, her father decided to give her what she wanted.

Mary Katherine left her second floor room, in response to the alarm. When everyone was collected in the hall, and the location of the fire was known, she approached the girl guarding the bottom of the staircase and asked permission to return for her furs, promising not to stop for anything else. The girl hesitated, for there was obviously no danger. But in that moment of hesitation, other girls surged forward to ask like permission. Mary Katherine realized the situation—and decided not to go.

Miss Margaret D. Christian, Assistant Dean of Residence, was then a student living in College Hall. At that time the girls were not instructed to take "a warm coat and an article of value." They were simply supposed to leave the building as quickly and in as orderly fashion as possible. So Miss Christian departed, leaving her fur coat at the head and her blue coat at the foot of the bed, and her most precious notebook on the desk. Being well trained, she remained perfectly cool—in other words, she says, she was too sleepy to know what was going on. Sparks fell all around them as they marched down, but the girls retained perfect composure while stamping them out. But that these people were not, after all, superhuman is evident from the fact that in spite of the snow on the ground, Miss Christian rejoiced that she was wearing her best silk kimona. Her slippers, she added, had low heels. The reporter gaped at such meticulousness in moments of stress, but Miss Christian is not one to take credit not her due. Very gently she explained that in those days one did not wear mules.

Dr. F. Wilbur Mottley, M. A.
DENTIST
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DAN CUPID INVADES RANKS OF FACULTY

(Continued from Page 1, Col. 4)

ried? Mrs. Killough says that her daughter told her the other day that it is a fact, that Mr. Greene *is* married. Mr. Smith said that he could believe anything but that he had not heard of the wedding. Student rumor has it that his bride is a librarian, and other reliable sources say that she is a research scholar from Edinburgh. Yet just exactly who she is or if she is we have not been able to discover. Will someone please come to our rescue?

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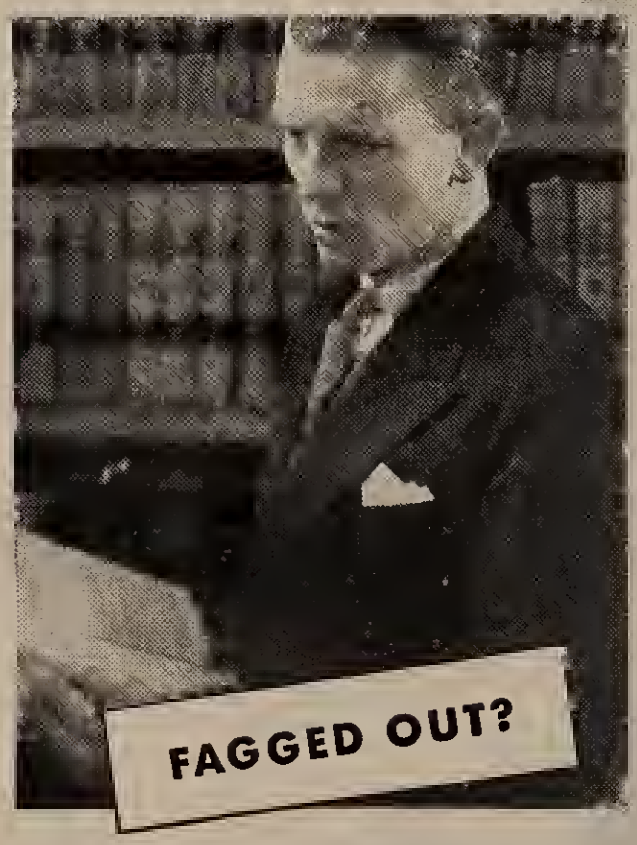

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CALENDAR

Sunday, Sept. 23: *FLOWER SUNDAY. 11:00 A. M. Memorial Chapel.

Preacher: Dr. Alexander C. Purdy, Hartford Theological Seminary.

*2:30 - 5:00 P. M. The Art Museum will be open to the public.

Monday, Sept. 24: 8:40 A. M. The academic year begins.

3:45 - 4:45 P. M. Faculty Tea Room, Green Hall. The Heads of Houses invite all members of the Official Staff to meet the new members of the Faculty. Informal tea.

Tuesday, Sept. 25: *8:15 A. M. Morning Chapel. President Pendleton will lead.

3:45 - 4:45 P. M. Faculty Tea Room. Informal tea. (See above.)

*7:15 P. M. Chapel Steps. First Step Singing.

Wednesday, Sept. 26: *8:15 A. M. Morning Chapel. Dean Coolidge will lead.

3:45 - 4:45 P. M. Faculty Tea Room. Informal tea. (See above.)

NOTES: *WELLESLEY COLLEGE ART MUSEUM. Exhibition of students' work. *Open to the Public.

FRESHMEN DISPLAY ALL FAMILY TRAITS

(*Continued from Page* 1, *Col.* 5)

this family is their habit of fearful questioning which rarely ceases.

Moreover, there are myriad relationships between the Freshman family and the more socially prominent Junior, Senior, and even Alumnae families. There is a younger Atanasoff, Henry, Mlehod, and Fishel; a junior Creamer, Swaffield, and DeVilbiss; a Brunswig who turns out to have a cousinly interest in the Metcalf braneh of the '36 family.

Taken as a whole, this family is extraordinarily young and attraetive. For those interested in families possessing widely varied branches, for those delighting in youth and innocent-eyed charm, this family is to be watched and closely cultivated and never to be left out in the rain to increase by itself.

FOUNDATION LAID FOR NEW BUILDING

(*Continued from Page* 1, *Col.* 3)

claimed with a wide grin, when questioned, "Sure, I like this work fine. I like to work for Wellesley College."

On investigation, a great sound of hammering proved to eome from a young man with a red sweater and a black cap pushed off his face. He's also enjoying his work on the new building by day, besides attending law school at night. He just received his B.A. last year from Boston College.

All the men, on being questioned, said that the return of Wellesley girls had not interfered with their work, so far.

The contractor reported that though the work had progressed a little slowly this summer, completion is expected within a year.

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